

## BIBLIOGRAPHY: HISTORY OF NEEDLEPOINT

*Note:* Since I started writing the Mainely Needlepoint mystery series, readers have asked where I learned about historical embroidery. Several have asked me to put together a bibliography of sources – so this is it! Please note, first, that this is a selected bibliography. It does not include every book I've looked at in researching this subject. Second, I've listed separately books which deal specifically with needlework related to a single state. And, third, most sources include information not just about needlepoint, but about crewel, cross stitch, and other forms of embroidery. More than a few of these books are out-of-print, but some have been reproduced, and many are available through on-line sources or library loans. Have fun investigating them!

Lea Wait

### Books on General History of Needlepoint

Andrle, Patricia, and Rudnicki, Lesley. *Sampler Motifs and Symbolism*. East Aurora, New York: Hillside Samplings, 2003.

Bath, Michael. *Emblems for a Queen: The Needlework of Mary Queen of Scots*. London: Archetype Publications, Ltd., 2008.

Bolton, Ethel Stanwood, and Coe, Eva Johnston. *American Samplers*. The Massachusetts Society of the Colonial Dames of America, 1921.

Caulfeild, Sophia Frances Anne, and Saward, Blanche. *The Dictionary of Needlework: An Encyclopedia of Artistic, Plain and Fancy Needlework*. London: L. Upcott Gill, 1882.

Cavallo, Adolph S. *Needlework* (The Smithsonian Illustrated Library of Antiques.) New York: Cooper-Hewitt Museum, 1979.

Davis, Mildred J. *Early American Embroidery Designs*. New York: Crown Publishers, Inc. 1969.

Digby, George Wingfield. *Elizabethan Embroidery*. New York: Thomas Yoseloff, Publisher, 1964.

Frost, S. Annie. *The Ladies Guide to Needle Work, Embroidery, Etc. (Being a Complete Guide to all kinds of Ladies' Fancy Work.)* New York: Adams & Bishop, Publishers, 1877.

Goggin, Maureen Daly, and Tobin, Beth Fowkes (editors.) *Women and the Material Culture of Needlework and Textiles, 1750-1950*. Surrey: Ashgate Publishing Limited, 2009.

Synge, Lanto. *Antique Needlework*. Poole: Blandford Press, 1982.

Harbeson, Georgiana Brown. *American Needlework: The History of Decorative Stitchery and Embroidery from the Late 16<sup>th</sup> to the 20<sup>th</sup> Century*. New York: Bonanza Books, 1938.

Huber, Stephen & Carol. *Samplers: How To Compare & Value*. London: Octopus Publishing Group. 2002.

Levey, Santina M. *An Elizabethan Inheritance: The Hardwick Hall Textiles*. London: National Trust Enterprise, 1998.

Lowes, Emily Leigh. *Chats on Old Lace and Needlework*. London: T. Fisher Unwin, Ltd., 1908.

McConnel, Bridget. *The Story of Antique Needlework Tools*. Atglen, Pennsylvania, 1999.

Richter, Paula Bradstreet. *Stitching a Legacy: American Needlework Projects and Stories*. Loveland, Colorado: Interweave Press, 2001.

Ring, Betty. *Girlhood Embroidery: American Samplers & Pictorial Needlework 1650-1850*. (2 volumes) New York: Alfred A. Knopf, 1993.

Russell. *Victorian Needlepoint*. New York: Crescent Books, 1990.

Stears, Martha Genung. *Homespun and Blue: A Study of American Crewel Embroidery*. New York: Bonanza Books, 1963.

Swan, Susan Burrows. *Plain & Fancy: American Women and Their Needlework, 1700-1850*. New York: Holt, Rinehart and Winston, 1977.

Swain, Margaret. *The Needlework of Mary Queen of Scots*. New York: Van Nostrand Reinhold Company, 1973.

### Books Related to Needlework in Specific States

Allen, Gloria Seaman. *Columbia's Daughters: Girlhood Embroidery from the District of Columbia*. Baltimore: Chesapeake Book Company, 2012.

Huber, Carol and Stephen; Schoelwer, Susan; and Lansing, Amy Kurtz. *With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley, 1740-1840*. Old Lyme, Connecticut: Florence Griswold Museum, 2011.

Parmal, Pamela A. *Women's Work: Embroidery in Colonial Boston*. Boston: Museum of Fine Arts (MFA) Publications, 2012.

Rounds, Leslie L. *I My Needle Ply With Skill: Maine Schoolgirl Needlework of the Federal Era*. Saco, Maine: Saco Museum, 2013.

Schiffer, Margaret B. *Historical Needlework of Pennsylvania*. New York: Charles Scribner's Sons, 1968.

Studebaker, Sue. *Ohio Is My Dwelling Place: Schoolgirl Embroideries 1800-1850*. Athens: Ohio University Press, 2002.